

# Programme at a Glance

## THURSDAY, 11 AUGUST

12 noon	<b>Registration opens</b>	<i>Pinkie House</i>
16.00	<b>Illustrated presentation of Pinkie House</b> / Peter Smaill	<i>Pinkie House</i>
17.00	<b>Informal buffet supper</b>	<i>The Old Library</i>

Optional performance of Paul Barz', *HANDLING BACH* with a tour of Rosslyn Chapel

18.30	<b>Coach departs from Loretto School to Rosslyn Chapel</b>
19.30	<b>Performance begins</b>
22.00	<b>Coach returns to Loretto</b>

## FRIDAY, 12 AUGUST

7.45–9.00	<b>Breakfast</b>	<i>Dining Hall</i>
9.00	<b>Registration opens</b>	<i>Pinkie House</i>
10.30	<b>Welcome and orientation</b>	<i>Pinkie House, Ronald Graham Suite</i>
11.00	<b>Dialogue session 1</b>	<i>Pinkie House, Ronald Graham Suite</i>
	VISIONS FOR RECOVERING LOST DOCUMENTS IN THE 21 <sup>ST</sup> CENTURY (I): 18 <sup>TH</sup> CENTURY Moderator: Ruth Tatlow	
	<ul style="list-style-type: none"><li>▪ <i>Thoughts on the Future of Bach Research</i> / Peter Wollny</li><li>▪ <i>Archival Studies – a Never-ending Story of Bach Scholarship</i> / Michael Maul</li><li>▪ <i>Italian Opera Performances in Bach's Leipzig: New Sources and Perspectives of Research</i> / Manuel Bärwald</li></ul>	
12.45	<b>Buffet lunch</b>	<i>The Old Library</i>
14.15	<b>Keynote speech</b>	<i>Pinkie House, Ronald Graham Suite</i>
	BACH IN THE 21 <sup>ST</sup> CENTURY / Sir Nicholas Kenyon Dialogue response and chair: John Butt	
15.30	<b>Tea/coffee break</b>	<i>Pinkie House</i>
16.00	<b>Dialogue session 2</b>	<i>Pinkie House, Ronald Graham Suite</i>
	CROSSING OVER: RE-VISIONING BACH AND POPULAR CULTURE IN THE 21 <sup>ST</sup> CENTURY Moderator: Tobias Plebuch	
	<ul style="list-style-type: none"><li>▪ <i>The Gothic Bach: Film, TV, Subculture. . . and Liturgy</i> / Isabella van Elferen</li><li>▪ <i>Bach and the Summer of Love</i> / Paula Higgins</li></ul>	

Evening Free

## SATURDAY, 13 AUGUST

7.45–9.00	<b>Breakfast</b>	<i>Dining Hall</i>
8.30	<b>Optional musical moment</b> BACH IN THE CHAPEL / Contact Katharine Pardee	
9.30	<b>Dialogue session 3</b>	<i>Pinkie House, Ronald Graham Suite</i>
	RENEWING OUR HERITAGE: VISIONS FOR 21 <sup>ST</sup> CENTURY BACH METHODOLOGY Moderator: Stephen Rose	
	<ul style="list-style-type: none"><li>▪ <i>Discovering New and Recovering Old Methods for Bach Studies</i> / Ruth Tatlow</li><li>▪ <i>Mary Sings: searching for the Feminine in Bach's World</i> / Wendy Heller</li></ul>	
11.00	<b>Tea/coffee break</b>	<i>Pinkie House</i>
11.30	<b>Dialogue session 4</b>	<i>Pinkie House, Ronald Graham Suite</i>
	VISIONS FOR RECOVERING LOST DOCUMENTS IN THE 21 <sup>ST</sup> CENTURY (II): 19 <sup>TH</sup> CENTURY Moderator: Yo Tomita	
	<ul style="list-style-type: none"><li>▪ <i>Bach and Chopin</i> / Szymon Paczkowski</li><li>▪ <i>Joseph Proksch and his Role in Czech Bach Reception</i> / Tanja Kovačević</li></ul>	

13.00 **Buffet lunch** *The Old Library*

An afternoon and evening of BNUK dialogue events in Edinburgh

14.15 **Coaches to central Edinburgh**

15.00 **Dialogue session 5** *National Library of Scotland*

BACH, HANDEL AND THE FRONTIERS OF THE BAROQUE

- Bach-Handel exhibition
- *The Belfour Handel Collection* / Donald Burrows
- *Michael Weisse transmitting Medieval Songs to Bach* / Reinhard Strohm

16.15 **Panel discussion** *National Library of Scotland*

BACH, HANDEL AND THE FRONTIERS OF THE BAROQUE /  
John Butt, Donald Burrows, and Reinhard Strohm

Events at the University of Edinburgh, Old College

18.00 **Lecture** CITIES OF LIGHT: LEIPZIG AND EDINBURGH *Lecture Theatre (175)*  
ON THE EVE OF THE ENLIGHTENMENT / Michael Fry

19.00 **Reception** *Playfair Library*

19.45 **Performance** DURCHLAUCHTSTER LEOPOLD (BWV 173a) / *Playfair Library*  
Dunedin Consort directed by John Butt

20.15 **Dialogue dinner** *Playfair Library*

**After-dinner speech** THE LEGITIMACY OF BIOGRAPHY THROUGH THE MUSIC /  
Sir John Eliot Gardiner

22.45 **Coaches to Loretto**

## SUNDAY, 14 AUGUST

7.45–9.00 **Breakfast** *Dining Hall*

8.30 **Optional musical moment** BACH IN THE CHAPEL / Contact Katharine Pardee

9.30 **Dialogue session 6** *Pinkie House, Ronald Graham Suite*

MUSIC ANCIENT AND MODERN REPRESENTED IN BACH'S LATER LEIPZIG YEARS

Moderator: Richard D. P. Jones

- *Improvisation, Da Capos and Palindromes in BWV 997 and 998* / David Ledbetter
- *The Implications of Bach's Introduction of New Fugal Techniques and Procedures in the Well-Tempered Clavier Book Two* / Yo Tomita

11.00 **Tea/coffee break** *Pinkie House*

11.30 **Dialogue session 7** *Pinkie House, Ronald Graham Suite*

DIALOGUE ROUND-UP AND WAYS FORWARD

- Open discussion with members of the BNUK Advisory Council and Peter Smaill

13.00 **Buffet lunch and departures** *The Old Library*

Afternoon and evening free

14.30–15.30 **BNUK Advisory Council meeting**

16.00–17.00 **Understanding Bach Editorial Team meeting**

## MONDAY, 15 AUGUST

7.45–9.00 **Breakfast** *Dining Hall*

Optional events: St Cecilia's Hall Museum of Instruments and Reception

10.00 **Coach to St Cecilia's Hall Museum (including the Russell Collection)**

10.30 **Private viewing with guided tour** / Joel Speerstra

16.00 **Reception hosted by Hugh Andrew** / Peter Smaill